

DREW REUSCHLEIN



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EDUCATION

Elon University - United States (2020-2023)

- B.A. in Cinema/TV Arts with a minor in Music Technology
- Graduated magna cum laude with a 3.809 GPA
- Communications Fellow and recipient of Fellows Scholarship
- Dean's List for Academic Excellence

FAMU International - Czech Republic (Fall 2022)

- Studied at the Film & TV School of the Academy of Performing Arts in Prague as an exchange student
- Co-directed and produced a short film in Czech language on 16mm film



SKILLS

- Conversationally fluent in Spanish
- Licensed Food Handler as of December 2024
- Proficient in video/photo editing software, including Adobe Premiere, Photoshop and After Effects
- Advanced knowledge of audio processing software, such as Logic Pro X, Pro Tools and Adobe Audition
- Experience with analog and digital photography/cinematography
- Excellent communicator, flexible worker and fast learner
- Collaborative, team-oriented mindset



PROFESSIONAL EXPERIENCE

- ① **CSIS - Multimedia Production Intern, Podcast Editor (Washington, DC, Remote) 2023-25**
 - Filmed and edited YouTube, vertical, podcast and motion graphics content for a nonprofit public policy think tank
 - Photographed headshots and company events featuring U.S. Congresspeople and other notable guests
- ① **ZeroCater - On-Site Specialist (New York, NY) 2024-25**
 - Prepared and presented catered meals for staffs of local businesses in Manhattan
 - Served as the liaison between each catering site and the restaurants from which they order
- ① **SIFAIS - Video Producer (San José, Costa Rica) 2023-24**
 - Shot and edited informative videos for a nonprofit day care organization for children of Nicaraguan refugees in Costa Rica
 - Created animated logos and web graphics for the organization's website
- ① **Coastal Flats - Food Runner (Gaithersburg, MD) 2021 - 22**
 - Worked as a food runner, delivering food to tables and carry out orders to cars
 - Engaged in interpersonal skills in a restaurant environment
- ① **Camp Chatter - Counselor (Rockville, MD) 2016-22**
 - Organized and guided kids with special needs to improve speech & learning
 - Led musical entertainment for kids and parents
 - Filmed and edited video content for families to look back on each year



FREELANCE FILM EXPERIENCE

① Cinematography/Lighting

ALAIA Winter Spring '25 Collection (2024)

- Served as a camera & lighting production assistant for a fashion show at the Guggenheim Museum

Not About Me (2024)

- Served as original lighting designer for an independent short film
- Project was a proof of concept short for an independent TV pilot

Sliced (2024)

- Served as head of lighting the department for an American University MFA thesis film
- Received accolades from Ivy Film Festival

When I'm President (2023)

- Served as director of photography for a Limelight artist's music video at Elon

① Sound

The Invisible Finish Line (2024)

- Recorded sound and conducted post production mixing for a high-budget independent short film

Tape (2024)

- Recorded sound for an independent film adaptation of Stephen Belber's play "Tape"
- Facilitated ADR recording and post production mixing

MTA: "Don't Be Someone's Subway Story" (2024)

- Recorded, mixed and mastered original foley sound from scratch for an MTA spec ad

Fiesta in America (2024)

- Recorded sound for a documentary about Filipino heritage

Framework (2024)

- Conducted post production sound mixing for an independent feature film
- Arranged jukebox soundtrack of original music